

DENYS. volume comprises the natural history of the same country, and especially all that regards the Cod-fishery. The historian describes briefly the Indians of these parts, the nature and resources of the country, the animals, rivers, quality of the woods. He adds some historical sketches of the settlements of those who shared with him the ownership and government of Acadia and its neighborhood.

HUDSON. 1673. *DESCRIPTIO ET DELINEATIO GEOGRAPHICA DETECTIONIS FRETI SIVE transitus ad occasum supra terras Americanas in Chinam inventi ab Henrico Hudson. Amstelodami. 1673. 4o.*

The author, as it appears by the title of this work, flattered himself that a passage to China had been found through Hudson's Strait. Time showed that he was far out in his reckoning.

TANNER. 1673. *SOCIETAS JESU USQUE AD SANGUINIS PROFUSIONEM IN EUROPE, ASIA, Africâ, & Americâ militans, sive vita et mortes eorum, qui in causâ fidei interempti sunt, cum iconibus singulorum. Autore Mathiâ Tannero S. J. Pragæ. 1673. Folio.*

This work contains a more abridged biography, or rather eulogy, of some of the same Canada missionaries, of whom Fathers Alegambe and Nadasi have treated more fully and historically.

SOCIÉTÉ DE MONTREAL. 1674. *MOTIFS DE LA SOCIÉTÉ DE MONTREAL. A Paris. 1674. 4°, without printer's name.*

This tract sets forth the motives which induced several persons of piety to found a colony at Montreal, having for its main object the conversion of the Indians, and the preservation of those already Christians.

DOM CLAUDE MARTIN. 1677. *LA VIE DE LA VÉNÉRABLE MERE MARIE DE L'INCARNATION, PREMIERE Supérieure des Ursulines de la Nouvelle France, tirée de ses lettres et de ses écrits. A Paris chez Louys Billaine. 1677. 4o.*

The author is Dom Claude Martin, son of Mother Mary of the Incarnation. His work has no fault, but its containing many things foreign to the subject. This led me, in 1724, to publish a new life of this excellent religious, who was styled the Saint Teresa of France, and of whom we have several works. This new life was printed at Paris, by Briasson, in octavo. In